

# Hello, Dolly!

Mountain Play Audition Application

Group # \_\_\_\_\_ Number \_\_\_\_\_

Program and contact information will be taken from this sheet.  
Please print & complete application and return with a resume & headshot.

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ ST: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Evening: Phone: \_\_\_\_\_ Day Phone: \_\_\_\_\_

Age (if under age 18): \_\_\_\_\_ Height: \_\_\_\_\_ ft. \_\_\_\_\_ in. T-shirt size: \_\_\_\_\_

Occupation: \_\_\_\_\_

Voice: Bass \_\_\_\_\_ Baritone \_\_\_\_\_ Tenor \_\_\_\_\_ Alto \_\_\_\_\_ Soprano \_\_\_\_\_

Title & Composer of Audition Song: \_\_\_\_\_

Are you interested in any particular role? \_\_\_\_\_

Would you be willing to be in the ensemble? \_\_\_\_\_

Would you be willing to be an understudy? \_\_\_\_\_

Union Affiliations: AEA \_\_\_\_\_ AFTRA \_\_\_\_\_ SAG \_\_\_\_\_ OTHER (Please specify) \_\_\_\_\_

**IMPORTANT:** I have read the rehearsal and performance schedules and I agree to commit myself to these schedules. Your conflicts do have bearing on casting. Please list only those conflicts that you cannot change should you be cast in the show.

I have noted all conflicts below and **understand that no new conflicts** will be accepted once casting is complete. Please initial: \_\_\_\_\_

**POSSIBLE CONFLICTS:**

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Do you play any instruments? Yes \_\_\_\_\_ No \_\_\_\_\_ If so, how proficiently? \_\_\_\_\_

Please indicate your experience with the following kinds of dance:

Style	Years of Experience	Studio/Teacher Name
Modern Dance		
Ballet		
Jazz		
Hip-Hop & other Current Forms		
Other: (list style)		

Can you do any acrobatics/gymnastics OR have any special skills?


Hobbies/Interests:


**Roles Played** (Please use back of form, if needed, or **attach resume**)

If you have no prior experience, just tell us that.

Play Title	Role	Company Name	Director	Director Phone/Email

**Is there anything else that we should know about you?** Do you have any physical limitations we should know about, e.g. sitting, standing for long periods of time, etc.?


**Are you interested in other opportunities with the Mountain Play?** Check any that apply

Tech Crew \_\_\_\_\_ Volunteer \_\_\_\_\_ PT Seasonal Employment \_\_\_\_\_ Junior Board (Age 14-24) \_\_\_\_\_

**Applicant Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Parent's Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

*(Required if applicant under the age of 18)*

## Hello, Dolly! – 2020 Rehearsal Schedule and Your Commitment

Please **review dates carefully** and **retain schedule pages** for your reference

### Performance Schedule

<b>Saturday, May 23, 2020:</b>	Final Dress Rehearsal/Exclusive Performance	
<b>Sunday, May 24, 2020:</b>	Opening Performance	
<b>Sunday, May 31, 2020:</b>	Performance	
<b>Sunday, June 7, 2020:</b>	Performance	
<b>Saturday, June 13, 2020:</b>	Performance	
<b>Sunday, June 14, 2020:</b>	Performance	
<b>Saturday, June 20, 2020:</b>	<i>*Replacement performance*</i>	<i>*Should weather force cancellation of a previous performance. Full Cast, hold open!</i>
<b>Sunday, June 21, 2020:</b>	Closing Performance	

### Special Calls for Hello, Dolly! CAST:

**Thursday, May 7, 2020:** Donor/Press Preview, 5-7pm

**Monday, May 25, 2020:** Memorial Day Parade

**Tuesday, June 2, 2020:** Senior outreach performance at Redwoods Retirement Community

*Note: Various cast members may be asked to attend additional outreach programs and/or publicity events*

### 2020 Rehearsal Schedule – Hello, Dolly! – Retain for your Reference

*It is essential that you note any and all conflicts on your audition application!*

The following is a schedule of **potential times** when rehearsals may be scheduled. We will **NOT rehearse ALL** of these times, and we will always have at least one day off per week, except perhaps just prior to opening. A more detailed schedule will be distributed once casting is complete.

April 13, Mon:	Rehearsal, 5:30-10:00pm	<i>(Dinner, Read Through, and Costume Measurements)</i>
April 14, Tue:	Rehearsal, 7-10:30pm	
April 15, Wed:	Rehearsal, 7-10:30pm	<i>(Note: Tax Day)</i>
April 16, Thurs:	Rehearsal, 7-10:30pm	<i>(Note: Last Day of Passover)</i>
April 17, Fri:	Rehearsal, 7-10:30pm	
April 18, Sat:	Rehearsal, 9am-5pm	
April 19, Sun:	Rehearsal, 9am-5pm	
April 20, Mon:	Rehearsal, 7-10:30pm	
April 21, Tue:	Rehearsal, 7-10:30pm	
April 22, Wed:	Rehearsal, 7-10:30pm	
April 23, Thurs:	Rehearsal, 7-10:30pm	
April 24, Fri:	Rehearsal, 7-10:30pm	<i>(Note: Ramadan Starts)</i>
April 25, Sat:	Rehearsal, 9am-5pm	
April 26, Sun:	Rehearsal, 9am-5pm	
April 27, Mon:	Rehearsal, 7-10:30pm	
April 28, Tue:	Rehearsal, 7-10:30 pm	
April 29, Wed:	Rehearsal, 7-10:30pm	
April 30, Thurs:	Rehearsal, 7-10:30pm	
May 1, Fri:	Rehearsal, 7-10:30pm	
May 2, Sat:	Rehearsal, 9am-5pm	
May 3, Sun:	Rehearsal, 9am-5pm	

*(continues on next page)*

## 2020 Rehearsal Schedule – *continued*

May 4, Mon:	Rehearsal, 7-10:30pm
May 5, Tue:	Rehearsal, 7-10:30pm
May 6, Wed:	Rehearsal, 7-10:30pm
May 7, Thurs:	Rehearsal, 5-10:30pm ( <i>Donor Preview 5-7pm</i> )
May 8, Fri:	Rehearsal, 7-10:30pm
May 9, Sat:	Rehearsal, 9am-5pm
May 10, Sun:	Rehearsal, 9am-5pm ( <i>Note: Mother's Day</i> )
May 11, Mon:	Rehearsal, 6-10:30pm
May 12, Tue:	Rehearsal, 6-10:30pm
May 13, Wed:	Rehearsal, 6-10:30pm
May 14, Thurs:	Rehearsal, 6-10:30pm
May 15, Fri:	Rehearsal, 6-10:30pm
May 16, Sat:	Rehearsal, 9am-Finish
May 17, Sun:	Rehearsal, 9am-Finish
May 18, Mon:	Rehearsal, 5:00pm-10:30pm
May 19, Tue:	Rehearsal, 5:00pm-10:30pm
May 20, Wed:	Rehearsal, 5:00pm-10:30pm
May 21, Thurs:	Rehearsal, 5:00pm-10:30pm
May 22, Fri:	Rehearsal, 5:00pm-10:30pm
<b>May 23, Sat:</b>	<b>Final Dress/Exclusive Performance (Limited Private Audience), 9am-finish</b>
<b>May 24, Sun:</b>	<b>Performance, 9 am Call; 2pm Curtain</b>
May 25, Mon:	Memorial Day Parade
<b>May 31, Sun:</b>	<b>Performance, 9 am Call; 2pm Curtain</b>
June 2, Tue:	Senior Outreach Concert at the Redwoods Retirement Community, 6-10pm
<b>June 7, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>June 13, Sat:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>June 14, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain</b>
<b>(June 20, Sat:</b>	<b><i>Weather back-up Performance, <u>if needed</u>, 9am Call; 2pm Curtain</i></b> )
<b>June 21, Sun:</b>	<b>Performance, 9am Call; 2pm Curtain - CAST PARTY TO FOLLOW</b> ( <i>Note: Father's Day</i> )

**Please retain this for your reference!**

*Rehearsal times, locations, and calls may change from this outline.*