

# SHE LOVES ME

Audition Application

Group #/Date \_\_\_\_\_ Number/Time \_\_\_\_\_

Program and contact information will be taken from this sheet.  
Please print & complete application and return with a resume & headshot.

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ ST: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Evening: Phone: \_\_\_\_\_ Day Phone: \_\_\_\_\_

Age (if under age 18): \_\_\_\_\_ Height: \_\_\_\_\_ ft. \_\_\_\_\_ in.

Occupation: \_\_\_\_\_

Voice: Bass \_\_\_\_\_ Baritone \_\_\_\_\_ Tenor \_\_\_\_\_ Alto \_\_\_\_\_ Soprano \_\_\_\_\_

Title & Composer of Audition Song: \_\_\_\_\_

Are you interested in any particular role? \_\_\_\_\_

Would you be willing to be in the ensemble? \_\_\_\_\_

Would you be willing to be an understudy? \_\_\_\_\_

**IMPORTANT:** I have read the rehearsal and performance schedules and I agree to commit myself to these schedules. Your conflicts do have bearing on casting. Please list only those conflicts which you cannot change should you be cast in the show.

I have noted all conflicts below and **understand that no new conflicts** will be accepted once casting is complete. Please initial: \_\_\_\_\_

**POSSIBLE CONFLICTS:**

---

---

---

---

---

---

Do you play any instruments? \_\_\_\_\_ Yes \_\_\_\_\_ No If so, how proficiently? \_\_\_\_\_

Please indicate your experience with the following kinds of dance:

Style	Years of Experience	Studio/Teacher Name
Modern Dance		
Ballet		
Jazz		
Hip-Hop & other Current Forms		
Other: (list style)		

Can you do any acrobatics/gymnastics OR have any special skills?


Hobbies/Interests:


**Roles Played** (Please use back of form, if needed, or attach resume)

If you have no prior experience, just tell us that.

Play Title	Role	Company Name	Director	Director Phone/Email

Is there anything else that we should know about you? Do you have any physical limitations we should know about, e.g. sitting, standing for long periods of time, etc.?

--

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*(Required if applicant under the age of 18)*

# **SHE LOVES ME – Rehearsal Schedule and Your Commitment**

Please **review dates carefully** and **retain schedule pages** for your reference

**Note:** *Various cast members may be asked to attend additional outreach programs and/or publicity events*

## **Rehearsal & Performance Schedule – SHE LOVES ME – Please Retain for your Reference**

It is essential that you **note any** and **all conflicts** on your audition application!

The following is a schedule of **POTENTIAL TIMES & TIME FRAMES** when rehearsals may be scheduled. **We will NOT rehearse ALL OF THESE TIMES OR, WHEN 10 A.M. TO 10 P.M. SHOWN, FOR THE FULL TIMES LISTED.** We will always have at least one day off per week, except perhaps just prior to opening. Cast conflicts and our ability to secure rehearsal space will determine the more detailed schedule, which will be distributed after casting.

### **REHEARSALS**

Mon, Sept 30: 7 to 10:30 p.m.

Tues, Oct 1: 7 to 10:30 p.m.

Weds, Oct 2: 7 to 10:30 p.m.

Thurs, Oct 3: 7 to 10:30 p.m.

Fri, Oct 4: 7 to 10:30 p.m.

Sat, Oct 5: 10 a.m. to 4 p.m.

Sun, Oct 6: 7 to 10:30 p.m.

Mon, Oct 7: 7 to 10:30 p.m.

Tues, Oct 8: 7 to 10:30 p.m.

Weds, Oct 9: 7 to 10:30 p.m.

Thurs, Oct 10: 7 to 10:30 p.m.

Fri, Oct 11: 7 to 10:30 p.m.

Sat, Oct 12: 10 a.m. to 4 p.m.

Sun, Oct 13: 7 to 10:30 p.m.

Mon, Oct 14: 7 to 10:30 p.m.

Tues, Oct 15: 7 to 10:30 p.m.

Wed, Oct 16: 7 to 10:30 p.m.

Thurs, Oct 17: 7 to 10:30 p.m.

Fri, Oct 18: 7 to 10:30 p.m.

Sat, Oct 19: 10 a.m. to 10 p.m.

Sun, Oct 20: 10 a.m. to 10 p.m.

Mon, Oct 21: 7 to 10:30 p.m.

Tues, Oct 22: 7 to 10:30 p.m.

Weds, Oct 23: 7 to 10:30 p.m.

Thurs, Oct 24: 7 to 10:30 p.m.

Fri, Oct 25: 7 to 10:30 p.m.

Sat, Oct 26: 10 a.m. to 10 p.m.

Sun, Oct 27: 10 a.m. to 10 p.m.

Mon, Oct 28: 7 to 10:30 p.m.

Tues, Oct 29: 7 to 10:30 p.m.

Weds, Oct 30: 7 to 10:30 p.m.

Thurs, Oct 31: 7 to 10:30 p.m.

Fri, Nov 1: 7 to 10:30 p.m.

Sat, Nov 2: 10 a.m. to 10 p.m.

Sun, Nov 3: 10 a.m. to 10 p.m.

*(Continued on next page)*

Mon, Nov 4: 7 to 10:30 p.m.

Tues, Nov 5: 7 to 10:30 p.m.

Weds, Nov 6: 7 to 10:30 p.m.

Thurs, Nov 7: 7 to 10:30 p.m.

Fri, Nov 8: 7 to 10:30 p.m.

Sat, Nov 9: 10 a.m. to 10 p.m.

Sun, Nov 10: 10 a.m. to 10 p.m.

Mon, Nov 11: 6 to 10:30 p.m.

Tues, Nov 12: 6 to 10:30 p.m.

### **PERFORMANCES**

Weds, Nov 13: 7:30 p.m.

Thurs, Nov 14: 7:30 p.m.

Fri, Nov 15: 8:00 p.m.

Sat, Nov 16: 8:00 p.m.

Sun, Nov 17: 2:00 p.m.

Weds, Nov 20: 7:30 p.m.

Thurs, Nov 21: 7: 30 p.m.

Fri, Nov 22: 8:00 p.m.

Sat, Nov 23: 8:00 p.m.

Sun, Nov 24: 2:00 p.m.

Weds, Nov 27: 7:30 p.m.

Thurs, Nov 28 – Dark – Thanksgiving

Fri, Nov 29: 8:00 p.m.

Sat, Nov 30: 8:00 p.m.

Sun, Dec 1: 2:00 p.m.

Weds, Dec 4: 7:30 p.m.

Thurs, Dec 5: 7: 30 p.m.

Fri, Dec 6: 8:00 p.m.

Sat, Dec 7: 8:00 p.m.

Sun, Dec 8: 2:00 p.m.

Weds, Dec 11: 7:30 p.m.

Thurs, Dec 12: 7:30 p.m.

Fri, Dec 13: 8:00 p.m.

Sat, Dec 14: 8:00 p.m.

Sun, Dec 15: 2:00 p.m.

Weds, Dec 18: 7:30 p.m.

Thurs, Dec 19: 7:30 p.m.

Fri, Dec 20: 8:00 p.m.

Sat, Dec 21: 8:00 p.m.

Sun, Dec 22: 2:00 p.m.

**This schedule is subject to change! Please retain this for your reference!**