

GREASE

2019 Mountain Play Audition Application

Group # _____ Number _____

**Program and contact information will be taken from this sheet.
Please print & complete application and return with a resume & headshot.**

Name: _____

Street: _____

City: _____ ST: _____ Zip: _____

Cell Phone: _____ Email: _____

Evening: Phone: _____ Day Phone: _____

Age (if under age 18): _____ Height: _____ ft. _____ in. T-shirt size: _____

Occupation: _____ If student, list name of school: _____

Voice: Bass _____ Baritone _____ Tenor _____ Alto _____ Soprano _____

Title & Composer of Audition Song: _____

Are you interested in any particular role? _____

Would you be willing to be in the ensemble? _____

Would you be willing to be an understudy? _____

Union Affiliations: AEA _____ AFTRA _____ SAG _____ OTHER (Please specify) _____

IMPORTANT: I have read the rehearsal and performance schedules and I agree to commit myself to these schedules. Your conflicts do have bearing on casting. Please list only those conflicts which you cannot change should you be cast in the show.

I have noted all conflicts below and **understand that no new conflicts** will be accepted once casting is complete. Please initial: _____

POSSIBLE CONFLICTS:

Do you play any instruments? _____ Yes _____ No If so, how proficiently? _____

Please indicate your experience with the following kinds of dance:

Style	Years of Experience	Studio/Teacher Name
Modern Dance		
Ballet		
Jazz		
Hip-Hop & other Current Forms		
Other: (list style)		

Can you do any acrobatics/gymnastics OR have any special skills?

Hobbies/Interests:

Roles Played (Please use back of form, if needed, or attach resume)

If you have no prior experience, just tell us that.

Play Title	Role	Company Name	Director	Director Phone/Email

Is there anything else that we should know about you? Do you have any physical limitations we should know about, e.g. sitting, standing for long periods of time, etc.?

Applicant Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

(Required if applicant under the age of 18)

GREASE – 2019 Rehearsal Schedule and Your Commitment

Please **review dates carefully** and **retain schedule pages** for your reference

Performance Schedule

Saturday, May 18, 2019:	Final Dress Rehearsal/Exclusive Performance
Sunday, May 19, 2019:	Opening Performance
Sunday, May 26, 2019:	Performance
Sunday, June 2, 2019:	Performance
Saturday, June 8, 2019:	Performance (Audience Sing-along; no change to your performance)
Sunday, June 9, 2019:	Performance
Saturday, June 15, 2019:	<i>Replacement performance, should weather force cancellation of a previous performance; Full Cast, hold open!</i>
Sunday, June 16, 2019:	Closing Performance

Special Required Calls for GREASE CAST:

Thursday, May 2, 2019: Donor/Press Preview, 5-7pm

Monday, May 27, 2019: Memorial Day Parade – *Participation Strongly Encouraged*

Tuesday, May 28, 2019: Senior outreach performance at Redwoods Retirement Community – *Full Cast*

Note: *Various cast members may be asked to attend additional outreach programs and/or publicity events*

2019 Rehearsal Schedule – GREASE – Please Retain for your Reference

It is essential that you **note any and all conflicts** on your audition application!

The following is a schedule of **potential times** when rehearsals may be scheduled. We will **NOT rehearse ALL** of these times, and we will always have at least one day off per week, except perhaps just prior to opening. Cast conflicts and our ability to secure rehearsal space will determine the more detailed schedule, which will be distributed after casting.

April 1, Mon:	Rehearsal, 7-10:30pm (Costume Measurements)
April 2, Tue:	Rehearsal, 7:30pm-10:30pm
April 3, Wed:	Rehearsal, 7-10:30pm
April 4, Thurs:	Rehearsal, 7-10:30pm
April 5, Fri:	Rehearsal, 7-10:30pm
April 6, Sat:	Rehearsal, 9am-5pm
April 7, Sun:	Rehearsal, 9am-5pm
April 8, Mon:	Rehearsal, 6-10pm; Rehearsal/Dinner/Costume Measurements
April 9, Tue:	Rehearsal, 7:30pm-10:30pm
April 10, Wed:	Rehearsal, 7-10:30pm
April 11, Thurs:	Rehearsal, 7-10:30pm
April 12, Fri:	Rehearsal, 7-10:30pm
April 13, Sat:	Rehearsal, 9am-5pm
April 14, Sun:	Rehearsal, 9am-5pm
April 15, Mon:	Rehearsal, 7-10:30pm
April 16, Tue:	Rehearsal, 7:30-10:30 pm
April 17, Wed:	Rehearsal, 7-10:30pm
April 18, Thurs:	Rehearsal, 7-10:30pm
April 19, Fri:	Rehearsal, 7-10:30pm
April 20, Sat:	Rehearsal, 9am-5pm (Note: Passover)
April 21, Sun:	Rehearsal, 9am-5pm (Note: Easter)

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2019 Rehearsal Schedule – *continued*

April 22, Mon:	Rehearsal, 7-10:30pm
April 23, Tue:	Rehearsal, 7:30-10:30pm
April 24, Wed:	Rehearsal, 7-10:30pm
April 25, Thurs:	Rehearsal, 7-10:30pm
April 26, Fri:	Rehearsal, 7-10:30pm
April 27, Sat:	Rehearsal, 9am-5pm
April 28, Sun:	Rehearsal, 9am-5pm
April 29, Mon:	Rehearsal, 7-10:30pm
April 30, Tue:	Rehearsal, 7:30-10:30pm
May 1, Wed:	Rehearsal, 7-10:30pm
May 2, Thurs:	Rehearsal, 5-10:30pm (Donor Preview 5-7pm)
May 3, Fri:	Rehearsal, 7-10:30pm
May 4, Sat:	Rehearsal, 9am-5pm
May 5, Sun:	Rehearsal, 9am-5pm
May 6, Mon:	Rehearsal, 6-10:30pm
May 7, Tue:	Rehearsal, 6-10:30pm
May 8, Wed:	Rehearsal, 6-10:30pm
May 9, Thurs:	Rehearsal, 6-10:30pm
May 10, Fri:	Rehearsal, 6-10:30pm
May 11, Sat:	Rehearsal, 9am-Finish
May 12, Sun:	Rehearsal, 9am-Finish (Note: Mother's Day)
May 13, Mon:	Rehearsal, 5:00pm-10:30pm
May 14, Tue:	Rehearsal, 5:00pm-10:30pm
May 15, Wed:	Rehearsal, 5:00pm-10:30pm
May 16, Thurs:	Rehearsal, 5:00pm-10:30pm
May 17, Fri:	Rehearsal, 5:00pm-10:30pm
May 18, Sat:	Final Dress/Exclusive Performance (Limited Private Audience), 9am-finish
May 19, Sun:	Performance, 9am Call; 2pm Curtain
May 26, Sun:	Performance, 9am Call; 2pm Curtain
May 27, Mon:	Memorial Day Parade – <i>Participation Strongly Encouraged</i>
May 28, Tue:	Senior outreach performance: FULL CAST Redwoods Retirement Community, 6-10pm
June 2, Sun:	Performance, 9am Call; 2pm Curtain
June 8, Sat:	Performance, 9am Call; 2pm Curtain
June 9, Sun:	Performance, 9am Call; 2pm Curtain
(June 15, Sat:	<i>Replacement Performance, if needed, 9am Call; 2pm Curtain</i>)
June 16, Sun:	Performance, 9am Call; 2pm Curtain - CAST PARTY TO FOLLOW (Note: Father's Day)

This schedule is subject to change! Please retain this for your reference!